

HOW TO APPLY: To apply for a current opening, please complete, sign, and submit this form along with your resume and portfolio/reel. Please note that we will respond *only* to submissions for the positions listed as current openings, and we will *not* review submissions that do not include this signed form. You will receive an acknowledgement postcard or email within two weeks. We will then contact you if there is interest in talking to you further. No phone calls, please!

HOW TO SUBMIT A PORTFOLIO OR REEL: We are not able to return your materials, so please do *not* submit originals, of your work, only disposable copies. Animators should include all traditional work (life drawings, pencil tests, etc.) either on the reel or with their portfolio.

Guidelines for submitting reels:

- Reels should be on VHS (NTSC or PAL) or DVD – please, no Beta, 3 3/4” or CDs.
- Please include a credit list explaining what you did on your reel and describing any software used to achieve the effects.
- Reels should be no longer than five minutes and include work of which you are most proud, starting with your most recent work.
- Music is not necessary.

Name: _____ Email: _____

Address: _____ Work Phone: _____

_____ Home Phone: _____

Position(s) Applying For: _____
(position(s) must be listed in “Current Openings”)

Please submit this signed form together with your materials to: Pixar Animation Studios, 1200 Park Avenue, Emeryville, CA 94608; Facsimile: 510 752-3151; Email: hr@pixar.com

SUBMISSION RELEASE: By signing below, you are agreeing with the following terms concerning your submission of materials (your “Portfolio Submissions”) to Pixar. You understand that, to protect our creative development process, Pixar will not review materials submitted for employment evaluation unless the submitter agrees to these release terms. You represent and warrant that your Portfolio Submissions are original to you and do not violate the rights of any other party. You acknowledge that Pixar may be developing materials that are similar or identical to your Portfolio Submissions and that Pixar will have no obligation of any kind to you concerning those materials if Pixar has created, developed or acquired them independently without reference to your Portfolio Submissions. You further agree that Pixar shall have the same rights as any member of the general public to any public domain materials contained in your Portfolio Submissions.

You agree to submit any dispute concerning this release or Pixar’s use of your Portfolio Submissions to binding arbitration in the City and County of San Francisco, California in accordance with the commercial arbitration rules of the American Arbitration Association. You agree that any arbitration award favorable to you shall be limited to a monetary amount that does not exceed the fair market value, as of the date of this release, of the protected portion of the Submission Materials that are the subject of the award. You acknowledge and agree that you shall in no event have any right to seek injunctive relief to restrict the development or distribution of any Pixar production. You agree that this release is freely assignable by Pixar.

YOU ACKNOWLEDGE AND AGREE THAT YOU HAVE READ AND UNDERSTOOD THE TERMS OF THIS RELEASE AND THAT THIS RELEASE CONTAINS OUR COMPLETE UNDERSTANDING CONCERNING PIXAR’S LIABILITY IN CONNECTION WITH YOUR PORTFOLIO SUBMISSIONS.

Signature

Print Name

Date